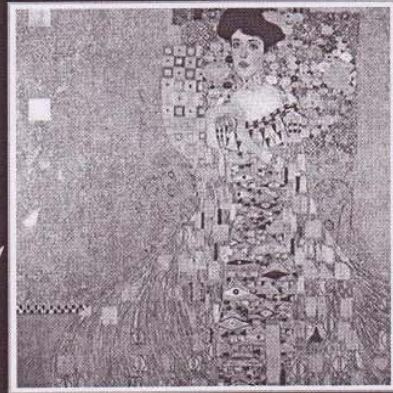


# Looted Art: Legal & Ethical Issues Related to the International Restitution of Stolen Cultural Property



*Golden Adele - Gustav Klimt, 1907*

Friday, November 17, 2006 - 9:00 a.m to 12:00 p.m.  
Museum of Texas Tech University Auditorium  
3301 Fourth Street - Lubbock, Texas

CLE Credit: 2.75 Participatory Hours (2.0 Ethics)

Scheduled to Present:

Donald S. Burris  
Lloyd P. Goldenberg  
Lawrence M. Kaye  
Marc Masurovsky

Moderated by:

Marilyn Phelan, Ph.D.  
Paul Whitfield Horn Professor of Law  
Texas Tech University

Sponsored by:

The Museum of Texas Tech University &  
The Texas Tech University School of Law

Looted Art: Legal & Ethical Issues Related to the International Restitution of Stolen Cultural Property - November 17, 2006



Donald S. Burris

Partner  
Burris & Schoenberg, LLP  
Los Angeles

Burris represented Maria Altmann before the U.S. Supreme Court in *Republic of Austria v. Altmann*, where the Court held that the Foreign Sovereign Immunities Act applies retroactively. The Court's decision established Altmann as the rightful heir to several Klimt works held by Austria, which were stolen by the Nazis during World War II.



Lloyd P. Goldenberg

Member  
Byrne, Goldenberg & Hamilton, PLLC  
Washington, DC

In addition to his international business transaction practice, Goldenberg is a managing member of Trans-Art International, LLC, which maintains the Historic Art Theft Registry. He has been featured as a specialist on art restitution and looted art issues in various publications and lectures frequently on these issues.



Lawrence M. Kaye

Partner  
Herrick, Feinstein, LLP  
New York

Kaye has been noted for his representation of foreign governments, victims of the Holocaust, families of renowned artists and other claimants in connection with the recovery of art and antiquities. He served as lead attorney in *Federal Republic of Germany v. Elicofon* involving stolen Dürer masterpieces.



Marc Masurovsky

Director  
Holocaust Art  
Restitution Project  
Washington, DC

Born in France, Masurovsky has dedicated his life's work to the recovery of works of art that disappeared during the Holocaust. He is currently producing a database of art stolen by the Nazis in France and Belgium during World War II, and is co-authoring a book on the economic plunder of France during that period.



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For information, or to reserve your seat for this event, please contact Casey Carson at 806-742-3990 ext. 315 or [casey.carson@ttu.edu](mailto:casey.carson@ttu.edu).